

For Karin Schaupp

# Kingfisher Dances

(A Tyalgum Suite)

R. Charlton  
© 2001

## I. The Kingfisher

$\text{♩} = 118$

**Allegro con brio**

*sforzando* (sf) Harm. 12th

12th. 7th. 12th. 7th. 12th. 7th.

10 7th. 12th. 7th. 12th. 7th. 12th.

15 Harm. 12th

19

poco meno mosso

*p* calmly but not slower

23

1/2 CII

27 Harm. 12th

This page contains eight staves of musical notation for piano, starting at measure 31 and ending at measure 60. The music is in common time and consists of two systems. The first system ends with a repeat sign and begins again at measure 35. The notation includes various note heads, stems, and bar lines. Several performance markings are present, such as circled numbers (3, 4, 5, 2, 3) indicating fingerings or specific techniques; dynamic markings like *f*, *mf*, and *p*; and harmonic markings like "Harm. 12th" and "Harm. 7th". The key signature changes between measures, with sharps appearing in measures 31, 35, 39, 43, 47, 51, and 56.

64

64

④ 1 4 3 1  
4 2  
1 0 1  
4 3  
p

CII 4  
2 3 4 1  
3 1  
CII 4 4  
3 2 4  
1/2 CII

72 4.  
1 2 3 1  
3 1  
1/2 CII

76 0 0  
2  
Harm. 12th  
⑥

80 4  
3 1  
4 3  
1 2 4 1

83 3 1 3 0  
1 2  
4 1 3  
ff

87 3 1 3 0  
1 2  
4 1 3 0  
1 2 0  
1 3 0  
1 2 0  
1 3 0  
1 4 4  
1 2  
fz